MAEG-04

December - Examination 2018

M.A. (Prev.) English Examination The Romantic Age Paper - MAEG-04

Time: 3 Hours [Max. Marks: - 80

Note: The question paper is divided into three sections A, B and C. Write answers as per the given instructions.

Section - A

 $8 \times 2 = 16$

(Very Short Answer Questions)

Note: This section will contains eight 08 very short answer type questions, (one word, one sentence, and definitional type item) having weightage of 16 (sixteen) marks. Examinees will have to attempt all questions. Each question will be of 2 (two) marks and maximum word limit will be thirty words.

- 1) (i) What is an Ode?
 - (ii) Who wrote the poem 'The Eve of St. Agnes'?
 - (iii) Why was Christabel praying?
 - (iv) When was 'Preface and Lyrical Ballads' written?
 - (v) Who was Issac The Jew?

- (vi) Why does Charles Lamb dislike Quakers in his essay 'Imperfect Sympathies'?
- (vii) How do you distinguish between a simile and a metaphor?
- (viii) Describe the pleasure dome of Kuble Khan.

Section - B

 $4 \times 8 = 32$

(Short Answer Questions)

Note: This section will contain Eight Short Answer Type Questions. Examinees will have to answer any four (04) questions. Each question will be of eight (08) marks. The weightage of this section will be of thirty two (32) marks.

- 2) Write a note on use of humor in Lamb's essays.
- 3) Discuss the use of the myth of Uranies and Adonais in the poem 'Adonais'.
- 4) Write the character sketch of 'Ivanhoe'.
- 5) Write a note on the use of 'myths' in Frankenstein.
- 6) Write a critical appreciation of 'Ode to the west wind'.
- 7) Comment on the supernatural element in 'Ancient Mariner'.
- 8) Write a note on the narrative style of Lamb's 'Dream Children'.
- 9) Throw light on 'Wordsworth as a poet of nature'.

Section - C

 $2 \times 16 = 32$

(Long Answer Questions)

Note: This section will contain four Long Answer Type Questions. Examinees will have to answer any two (02) questions. Each question will be of sixteen (16) marks. The weightage of this section will be of thirty two (32) marks.

- Elucidate the concept of poetry and poetic diction of Wordsworth in 'Preface and Lyrical Ballads'.
- Explain the satirical elements in Lord Byron's poem 'The vision of Judgement'.
- 12) What are the social themes of Jane Austen's 'Pride and Prejudice'?
- 13) Describe the prose style of William Hazhitt.

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