MAEG-02

June - Examination 2018

MA (Prev.) English Examination Renaissance To Jacobean Age Paper - MAEG-02

Time: 3 Hours [Max. Marks: - 80

Note: The question paper is divided into three sections A, B and C. Write answers as per given instructions.

Section - A

 $8 \times 2 = 16$

(Very Short Answer Questions)

Note: Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum upto 30 word. Each question carries 2 marks.

- 1) (i) Define 'Blank Verse'.
 - (ii) What was the attitude of Goneril towards her father?
 - (iii) Name some dramatists from Elizabethan Age.
 - (iv) Who wrote the poem 'In Time of Pestilence'?
 - (v) Who is Antonia Bologna?
 - (vi) Which poem is also called 'A continued Allegory'?
 - (vii) Who is Touchstone in the play 'As you like it'.

(viii) What does Bacon mean from 'passeth through the mind' in the essay 'Of truth'?

Section - B

 $4 \times 8 = 32$

(Short Answer Questions)

Note: Answer **any four** questions. Each answer should not exceed 200 words. Each question carries 8 marks.

- 2) Discuss 'The Alchemist' as a moral comedy.
- 3) Write a note on the theme of appearance and reality in 'The Duchess of Malfi'.
- 4) Discuss the use of soliloquy in the play 'Dr. Faustus'.
- 5) Throw light on the contribution of University wits to Elizabethan Drama.
- 6) Write a note on the use of symbols in 'Prologue to the Canterbury Tales'.
- 7) Write the critical appreciation of the poem 'Lo! what it is to love'.
- 8) Define the term metaphysical conceit in reference to Donne's poetry.
- 9) Write the character sketch of 'Celia'.

Section - C

 $2 \times 16 = 32$

(Long Answer Questions)

Note: Answer **any two** questions. You have to delimit your each answer maximum upto 500 words. Each question carries 16 marks.

- 10) Describe 'As you like It' as a Romantic comedy.
- 11) How does poetry of Thomas Kyd and Nashe reflect the spirit of Shakespearean age? Discuss.
- 12) Elucidate the salient truths discussed by Bacon.
- 13) Elucidate critically the drama of 'The Duchess of Malfi.'

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