

MAEG-06

December - Examination 2017

M.A. (Final) English Examination**Victorian Age****Paper - MAEG-06****Time : 3 Hours]****[Max. Marks :- 80**

Note: The question paper is divided into three sections A, B and C. Write answers as per given instructions.

Section - A**8 × 2 = 16**

(Very Short Answer Questions)

Note: Section A contains 8 Very Short Answer. Type questions (one word, one sentence) or definitional type. Answer all questions in maximum 30 words.

- 1) (i) Why does Ulysses call the Ithacans as savage race?
- (ii) 'I am black. I am black?' From which poem by Elizabeth Barrett Browning has this line been taken?
- (iii) What do you understand by a 'Monologue'?
- (iv) What are the four types of plots identified by Nathaniel. How thorne based upon the external factors?

- (v) Who was Joe Gargery in 'Great Expectations'?
- (vi) What was the real name of George Eliot?
- (vii) What types of novel is 'Treasure Island'?
- (viii) Write the full name of the author of 'The subjection of Women'.

Section - B

4 × 8 = 32

(Short Answer Questions)

Note: Section 'B' contains 8 Short Answer Type Questions.
Answer any 4 questions in maximum 200 words.

- 2) Bring out the element of the Poet's optimism in 'Andrea Del Sarto'.
- 3) Discuss Arnold's view of poetry as 'a criticism of life'.
- 4) Discuss 'The Windhover' as a Nature poem.
- 5) Draw a character sketch of Catherine Earnshaw.
- 6) Discuss 'Vanity Fair' as a novel without a hero.
- 7) Discuss Hardy's art of characterisation with reference to 'The Return of the Native'.
- 8) How does mill make a distinction between the practice of slavery at the subordination of women?
- 9) Comment on Carlyle's prose style.

Section - C**2 × 16 = 32****(Long Answer Questions)**

Note: Section 'C' contains 4 Long Answer Type Questions.
Answer any 2 questions in not more than 500 words each.

- 10) Discuss the pictorial qualities of Tennyson's poem 'Lotus Eaters'.
 - 11) Discuss Dicken's didactic aims in writing 'Great Expectations.
 - 12) Discuss the theme of passion versus love in 'Wuthering Heights'.
 - 13) Examine Carlyle's concept of the Hero with reference to his lecture 'The Hero as a Poet'.
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