MAEG-07

December - Examination 2017

MA (Final) English Examination Twentieth Century Literature Paper - MAEG-07

Time: 3 Hours [Max. Marks: - 80

Note: The question paper is divided into three sections A, B and C. Write answers as per given instructions.

Section - A

 $8 \times 2 = 16$

(Very Short Answer Questions)

Note: Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum upto 30 words. Each question carries 2 marks.

- 1) (i) What is the full name of W.B. Yeats?
 - (ii) The action of which play takes place on a wild sea coast of Mayo?
 - (iii) Who lived in Willey farm?
 - (iv) What is the name of Jimmy's wife?
 - (v) Name the novel in which Stephen is the main character?

- (vi) Who was Christy?
- (vii) Who wrote letters to the king in the name of God?
- (viii) Who is generally referred to be the poet in 'Waiting for Godot'?

Section - B

 $4 \times 8 = 32$

(Short Answer Questions)

Note: Answer **any four** questions. Each answer should not exceed 200 words. Each question carries 8 marks.

- 2) Comment on the setting of the play 'Saint Joan'.
- 3) Write the critical appreciation of the poem 'Fern Hill'.
- 4) Draw the character sketch of Jimmy Porter.
- 5) Critically analyse the essay 'Shooting an elephant'.
- 6) Throw light on Auden's style of writing "In the poem in memory of W. B. yeats'.
- 7) Write note on the concept of Theatre of Absurd'.
- 8) Comment on the title 'Sailing to Byzantium'.
- 9) Critically analyse. 'Sons and Lovers' as an autobiographical novel.

Section - C

 $2 \times 16 = 32$

(Long Answer Questions)

Note: Answer **any two** questions. You have to delimit your each answer maximum upto 500 words. Each question carries 16 marks.

- 10) What is symbolism? How does Eliot employ symbolic devices in 'The Wasteland'?
- 11) Elucidate social parallelism with the bear and squirrels game in the novel 'Look Back in Anger'.
- 12) Mrs Dalloway is a satirical commentary on contemporary civilization. Discuss.
- 13) Discuss the use of images of death in the poems of Yeats and Auden.

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