

**EG-04**

June - Examination 2017

**BA Pt. II Examination****Prose & Fiction - II****Paper - EG-04****Time : 3 Hours ]****[ Max. Marks :- 100****Note:** The question paper is divided into three sections A, B and C.**Section - A****10 × 2 = 20**

(Very Short Answer Questions)

**Note:** This section has 10 very short answer type questions. Attempt all of them. Each question carries 2 marks. Limit your answers to 30 words.

- 1) (i) Who wrote the novel 'Emma'?
- (ii) Who wrote 'A Christmas Carol' and in which form?
- (iii) To which country did Anton Chekhov belong?
- (iv) For which kind of stories is Arthur Conan Doyle famous?
- (v) What is the grievance of the mother in Maxim Gorky's story, 'The Mother of a Traitor'?
- (vi) What is a fable?
- (vii) Who wrote the novel A Passage to India?

- (viii) What does materialism lead to as shown in D.H. Lawrence's 'Rocking Horse Winner'?
- (ix) Where did Nirad C. Choudhary live?
- (x) What do you mean by snobbery?

**Section - B****4 × 10 = 40**

(Short Answer Questions)

**Note:** Answer **any four** questions. Each question carries 10 marks. Do not let your answers exceed 200 words.

- 2) Summarize the ideas which occur in N. C. Choudhury's essay 'Christian Civilization'.
- 3) What is the subject matter of Bertrand Russell's essay 'Machines and Emotions'?
- 4) Describe William Douglas's experience of swimming at YMCA swimming pool.
- 5) What is the train of thoughts in E.V. Lucas's essay: 'Third Thoughts'.
- 6) What is the grievance of the Cab-driver in Chekhor's story prescribed for you?
- 7) Write a note on the circumstances of the reunion of Dr. Aziz and Fielding.
- 8) What does John Ruskin convey in his essay 'Roots of Honour'?
- 9) Write a note on Jane Austen as a novelist.

**Section - C****2 × 20 = 40**

(Long Answer Questions)

**Note:** Answer **any two** questions. Limit your answers to 500 words. Each question carries 20 marks.

- 10) Narrate the story 'The Speckled Band' by Arthur Conan Doyle.
  - 11) Discuss any four kinds of snobberies as mentioned by Aldous Huxley in his essay 'Selected Snobberies'.
  - 12) Narrate the dramatic incidents with three ghosts as depicted in Charles Dickens's Christmas Carol.
  - 13) Write a critical appreciation of 'EMMA' as a typical Victorian novel.
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