

**EG-03**

December - Examination 2019

**BA Pt. II Examination****Poetry and Drama - II****Paper - EG-03****Time : 3 Hours ]****[ Max. Marks :- 70**

**Note:** The question paper is divided into three sections A, B and C. Write answers as per given instructions.

**Section - A****7 × 2 = 14****(Very Short Answer Questions)**

**Note:** Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum upto 30 words. Each question carries 2 marks.

1. i. Which figure of speech has been in 'Ten thousand saw I at a glance'?
- ii. Name the eternal spirit in 'On the castle of Chillon'.
- iii. Who wrote 'La Bella Dame Sans Merci'?
- iv. Who wrote curtail sonnets?
- v. Why does the poet prefer night to day in 'To the night'?
- vi. How did the 'Shadows' come?
- vii. What does the word 'goldengrove' mean in the poem 'Spring and fall'?

**Section - B** $4 \times 7 = 28$ **(Short Answer Questions)**

**Note:** Answer **any four** questions. Each answer should not exceed 200 words. Each question carries 7 marks.

2. What does Wordsworth mean by “The winds that will be howling at all hours” from the poem ‘The world is too much with us’?
3. What are the thoughts in the mind of Colridge as he muses beside a fire on a frosty night in the poem ‘Frost at midnight’?
4. Write the critical appreciation of the poem ‘There be none of Beauty’s daughters’.
5. Describe “Ozymandias” on the basis of the poem ‘Ozymandias’
6. Which of the ‘spirits’ seemed hardest and easiest for the speaker to obtain in the poem ‘Ode on Indolence’?
7. How does Hopkins through ‘God’s Grandeur’ prove that nature is kind and generous to us?
8. Justify the title ‘ The Last Ride Together’ by Robert Browning.
9. Throw light on the versatile writings of Oliver Goldsmith.

**Section - C** $2 \times 14 = 28$ **(Long Answer Questions)**

**Note:** Answer **any two** questions. You have to delimit your each answer maximum upto 500 words. Each question carries 14 marks.

10. Paraphrase the poem ‘Daffodils’.
11. What is a dramatic monologue? Elaborate ‘Prospice’ as dramatic monologue where a soldier is facing and questioning death.
12. Tennyson’s ‘The Charge of Light Brigade’ immortalized the Crimean War. Elaborate with examples.
13. Analyse the poem ‘Dover Beach’ and also highlight the narrator’s role in the poem.