

EG-03

December - Examination 2017

BA Pt. II Examination**Poetry and Drama - II****Paper - EG-03****Time : 3 Hours]****[Max. Marks :- 100**

Note: The question paper is divided into three sections A, B and C. Write answers as per given instructions.

Section - A**10 × 2 = 20**

(Very Short Answer Questions)

Note: Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum upto 30 words. Each question carries 2 marks.

- 1) (i) Name the eternal spirit in 'On the Castle of Chillon'.
- (ii) Why is the poet in a mood of dejection in the poem 'Dejection, An Ode'?
- (iii) Who was Ozymandias?
- (iv) Who wrote the poem 'Pied Beauty'.
- (v) Name two poems of John Keats prescribed in your course.
- (vi) What is the voice of Asia called?
- (vii) Name the three figures referred in the poem 'Ode on Indolence'.

- (viii) What does the word 'goldengrove' means in the poem "Spring and Fall"?
- (ix) In which poem Browning looks forward to a battle with death.
- (x) What is 'Alliteration'?

Section - B**4 × 10 = 40**

(Short Answer Questions)

Note: Answer **any four** questions. Each answer should not exceed 200 words. Each question carries 10 marks.

- 2) Critically appreciate the poem "My Last Duchess".
- 3) Write the summary of the poem 'To the Night'.
- 4) Comment on the writing style of wordsworth.
- 5) What do you mean by Ode? Explain How Keats La Bella Dame Sans Merci is an opt example of 'Ode'.
- 6) Write a brief note on Oliver Goldsmith as a writer.
- 7) Write a character sketch of Miss Prism.
- 8) Write the summary of the poem 'The Deserted Village'?
- 9) What does Lord Tennyson wishes to convey through his poem "Tears Idle Tears".

Section - C**2 × 20 = 40**

(Long Answer Questions)

Note: Answer **any two** questions. You have to delimit your each answer maximum upto 500 words. Each question carries 20 marks.

- 10) Explain 'dramatic monologue' and philosophy of Browning as expressed in his poem 'The Last Ride together.'
 - 11) Comment on the style and themes of nature in content to Coleridge's 'poet at Midnight'.
 - 12) Compare and contrast the autobiographical traces of Wordsworth and Shelley.
 - 13) 'Hopkin's is a emotional poet' Elucidate the statement with the help of his prescribed poems in the course.
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