

EG-01

December - Examination 2017

BA Pt. I Examination**Poetry and Drama****Paper - EG-01****Time : 3 Hours]****[Max. Marks :- 100**

Note: The question paper is divided into three sections A, B and C. Write answers as per given instructions.

Section - A**10 × 2 = 20**

(Very Short Answer Questions)

Note: Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum upto 30 words. Each question carries 2 marks.

- 1) (i) Who has stolen the youth of the poet in 'On his Blindness'?
- (ii) What is Quatrain?
- (iii) By what name is Portia called in the trial scene?
- (iv) Who was Orpheus in Greek mythology?
- (v) What is neo-classical school?
- (vi) How many sonnets did Shakespeare write?
- (vii) Name the poet who emphasised that man should study man and not God?

- (viii) What is the main theme of 'The Good Morrow'?
- (ix) Who is Nestor.
- (x) Who all killed Julius Ceasar?

Section - B**4 × 10 = 40**

(Short Answer Questions)

Note: Answer **any four** questions. Each answer should not exceed 200 words. Each question carries 10 marks.

- 2) How the rivalry between Shylock and Antonio begin and what were the consequences?
- 3) Comment on the literature during the Elizabethan period.
- 4) How does Donne belittle Death in 'Death be Not Proud'?
- 5) Explain the metaphors used in the sonnet 'Let me not to the Marriage of True Minds'.
- 6) What was Milton's crises in 'On this blindness'?
- 7) How the meeting between Cassius and Brutus is the turning point for Roman Empire?
- 8) What Pope wish to convey through his poem' Essay on Man?
- 9) Write the critical appreciation of 'Elegy written in the country Churchyard'.

Section - C**2 × 20 = 40**

(Long Answer Questions)

Note: Answer **any two** questions. You have to delimit your each answer maximum upto 500 words. Each question carries 20 marks.

- 10) Write the summary of 'Julius Ceasar' in our own words with suitable examples from the text.
 - 11) Discuss Milton's 'On his 23rd Business' as an autobiographical sonnet.
 - 12) Discuss Dryden as a Lyric poet with reference to 'A song on St. Cecilia Day'.
 - 13) Describe the dramatic significance of the casket scene in 'The Merchant of Venice'.
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